

# HARLAN QIU

TEXTURE ARTIST - 3D GENERALIST

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## EDUCATION

### MASTER OF FINE ART ANIMATION GPA 4.0/4.0

Savannah College of Art and Design

Sept. 2014 - Nov. 2017

### BACHELOR OF ENGINEERING DIGITAL MEDIA GPA 3.62/4.0

Fuzhou University

Sept. 2009 - June 2013

## SKILLS

TEXTURING LIGHTING

MODELING LOOKDEVING

COMPOSITING

## SOFTWARE



Maya



Mari



Substance Painter



KeyShot



Nuke



Adobe



Arnold



Zbrush



TopoGun



SpeedTree



Megascan



Unreal

## WORK EXPERIENCE

### CG ARTIST

The Mill Group Inc., New York, NY, U.S. May. 2018 - Current 2019

- Modeling, texturing, look dev for 3D commercials.
- Bud Light Special Delivery
- Chantix Camping; AC; Beach Day
- Google On the Go; Yeti;
- HPE Blockchain
- Playstation Shall We Dance
- Vraylar Gardner
- Canvas The Bears
- Lincoln; Facebook AR; Xofluza; Burt's Bee; ESPN.

### TEACHING APPRENTICE

Savannah College of Art and Design June. 2017 - Sept. 2017

- Responsible for demonstrations to students enrolled in SCAD's Sculptural Texturing for Games, under the supervision of Professor Burt Parrish Baker.

### PEER TUTOR

Savannah College of Art and Design June. 2017 - Nov. 2017

- Offered private teaching sessions for SCAD students. Tutoring focused on 3D asset creation, compositing, production development, and Chinese as a second language.

### CURATOR

Sky Institution of Strategy, Xiamen, China Oct. 2013 - June 2014

- In charge of the exhibition, *The Salt Culture in Weifang City*.
- Conducted a market survey for redesigning a town's street.
- Designed and illustrated plans for an estate project.

### INTERNSHIP - STORYBOARD

Xin Meng Gu Animation Studio, Fuzhou, China June 2012 - Sept. 2012

- Created storyboards for the TV program, *The Diary of Brave*.
- Responsible for creating short comics for a local newspaper.

## PROJECTS

### THESIS FILM - MASK

<https://vimeo.com/238858307> pw: 1002 Sept. 2016 - Nov. 2017

- Responsible for:  
**Director, Character modeling, Texturing, Lighting, Compositing.**
- Awards:  
**Best Shorts Competition, Award of Excellence: Asian, Dec. 2017**  
**One-Reeler Short Film Competition, Award of Excellence, 2017**  
**Asian Film Festival of Dallas, Official Selection, 2018**  
**New Media Film Festival, Official nominee. 9th**  
**SCAD Entelechy 2018, Best Character Design, 2018**